

## **John C. Hill**

102-1950 Cedar Village Cres.  
North Vancouver BC. V7J 3M5  
(604) 990-0394

[www.johnchill.com](http://www.johnchill.com)

<http://www.linkedin.com/in/johnchill>

[https://www.imdb.com/name/nm0384401/?ref=fn\\_nm\\_nm\\_7](https://www.imdb.com/name/nm0384401/?ref=fn_nm_nm_7)

Email – [johnsuehill@shaw.ca](mailto:johnsuehill@shaw.ca)

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### **ANIMATION ARTIST, PREVIS ARTIST, AND DESIGNER**

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#### **QUALIFICATIONS**

Over 35 years experience in the Classical Animation field.  
Extensive knowledge of the animation industry, film structure, pre-production design and post production.  
Over 20 years 3D experience in environment and prop design, concept and modeling in Maya for television series and straight to video releases.

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#### **PROFESSIONAL EXPERIENCE (Listed by Company)**

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### ***Mainframe Studios, Vancouver BC.***

#### **LAYOUT SUPERVISOR**

##### **Phoebe and Jay**

Supervised backgrounds for this PBS series.

### ***Wildbrain Studios, Vancouver BC.***

#### **BG BUILD SUPERVISOR**

##### **Snoopy in Space Season 1**

Supervised backgrounds for this Apple+ series.

#### **BG BUILD SUPERVISOR**

##### **Snoopy in Space Season 2**

Supervised backgrounds for this Apple+ series.

#### **BG BUILD SUPERVISOR**

##### **The Snoopy Show Season 1**

Supervised backgrounds for this Apple+ series.

#### **BG BUILD SUPERVISOR**

##### **The Snoopy Show Season 2**

Supervised backgrounds for this Apple+ series.

#### **BG BUILD SUPERVISOR**

##### **Lake Erie**

Supervised backgrounds for this development series.

#### **BG ARTIST**

##### **The Proud Family. Louder and Prouder.**

Participated in creating background of a unique style for this Disney series.

#### **BG BUILD SUPERVISOR**

##### **The Snoopy Show Season 3**

Supervised backgrounds for this Apple+ series.

**BG BUILD SUPERVISOR**

**Camp Snoopy**

Supervised backgrounds for this Apple+ series.

***Slap Happy Cartoons, Vancouver BC.***

**BACKGROUND SUPERVISOR**

**The Hollow**

Supervised backgrounds for this Netflix series.

***DHX, Vancouver BC.***

**BG BUILD SUPERVISOR**

**Dorg Van Dango**

Supervised backgrounds for this series.

**LAYOUT SUPERVISOR**

**My Little Pony The Movie**

Supervised layouts for this Feature Film

**BG BUILD SUPERVISOR**

**Subway Surfers**

Supervised Backgrounds for this Animated Short

***Bardel Animation, Vancouver BC.***

**3D LAYOUT SUPERVISOR**

**44 Cats**

Supervised layouts for this 3D animated television series

**LAYOUT SUPERVISOR**

**Rick and Morty – Season 3**

Supervised layouts and painted backgrounds for this animated television series

**LAYOUT SUPERVISOR**

**DC Superhero Girls**

Created layouts and supervised artists for this new animated television series

**DESIGNER**

**All Hail King Julien**

Created Prop designs for this new animated television series.

**LAYOUT SUPERVISOR**

**The Croods**

Created layouts and supervised artists for this new animated television series.

**LAYOUT ARTIST**

**Rick and Morty – Season 2**

Created layouts and painted backgrounds for this animated television series.

**DESIGN SUPERVISOR**

**Viva Pinata (Season 2)**

Supervised the creation of all character, prop and location designs. Supervised the modeling department on the creation of all characters, props and sets for a 3d animated television series.

#### **LOCATION DESIGNER/ CONCEPTUAL ARTIST**

##### **Viva Pinata (Seasons 1+2)**

Created concept art and environment designs for a 3d animated television series.

#### **KEY 3D ENVIRONMENT MODELER**

##### **Viva Pinata (Seasons 1+2)**

Designed and created 3D environment and prop models in Maya and background designs for a 3d animated television series.

#### **PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

#### **LAYOUT SUPERVISOR**

##### **Dragons Metal Ages**

Hired and supervised layout artists to create 2d backgrounds and layouts for a straight to video release of a 3d animated movie.

#### **BACKGROUND DESIGNER/ CONCEPTUAL ARTIST**

##### **Dragons Metal Ages**

Created concept art and background designs for a straight to video release of a 3d animated movie.

#### **3D BG SETUP SUPERVISOR**

##### **Dragons Fire and Ice**

Supervised 3d artists on the assembly of final scenes for this 3d animated movie. Special attention to artistic detail and cinematic film structure was required and maintained though a unique blend of both 2d and 3d throughout this production.

#### **3D SET DESIGN SUPERVISOR**

##### **Dragons Fire and Ice**

Supervised modelers on the creation of 3d sets, props and other items needed for this 3d animated movie

#### **LAYOUT SUPERVISOR**

##### **Dragons Fire and Ice**

Hired and supervised layout artists to create 2d backgrounds and layouts for a straight to video release of a 3d animated movie.

#### **BACKGROUND DESIGNER/ CONCEPTUAL ARTIST**

##### **Dragons Fire and Ice**

Created concept art and background designs for a straight to video release of a 3d animated movie.

#### **BACKGROUND DESIGNER**

##### **Silverwing**

Created concept art and background designs in an unique style.

#### **PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

#### **LAYOUT SUPERVISOR**

##### **Silverwing**

Hired and supervised layout artists for a TV series. Worked with in house and overseas artists on these production layouts.

## **LAYOUT SUPERVISOR**

### **The Christmas Orange**

Hired and supervised layout artists for a Flash Animated Christmas Special. Succeeded in delivering all required artwork under an extremely tight production schedule.

## **LAYOUT ARTIST**

### **Harvey Birdman**

Participated in creating layouts of a unique style for a flash animated series.

### **Edgar and Ellen**

Participated in creating layouts of a unique style for a flash animated series.

## **PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

### **The Magic School Bus**

Participated in creating layouts of a professional manner under a tight schedule.

### **Tales from the Cryptkeeper**

Created layouts of a professional manner under a tight schedule.

### **Phantom 2040**

Participated in creating layouts of a unique style and design.

## **STORYBOARD ARTIST**

### **The Savage Dragon**

Created storyboards in a comic book art style.

## **STORYBOARD CLEANUP ARTIST**

### **The Little Wizards**

### **Quasimodo**

### **The Prince of Atlantis**

## ***New Machine Studios, Vancouver BC.***

## **LAYOUT SUPERVISOR**

### **Kahlil Gibran's The Prophet**

Created layouts and supervised artists to create 2d backgrounds and layouts for an unique animated feature film, with "chapters" from animation directors from around the world.

## ***The Third Floor, Vancouver BC.***

## **PREVIS ARTIST**

### **Godzilla**

Created Environments and Prop assets for the feature film Godzilla.

## ***MPC, Vancouver BC.***

## **PREVIS ARTIST**

### **Night at the Museum 3 – Secret of the Tomb**

Created Environments and Prop assets for the feature film Night at the Museum 3 – Secret of the Tomb.

### **Godzilla**

Created Environments and Prop assets for the feature film Godzilla.

## ***Twenty One Inc, Vancouver BC.***

### **PREVIS ARTIST**

#### **Man of Steel**

Created Environments and Prop assets for the feature film Superman Man of Steel.

#### **Seventh Son**

Created Environments and Prop assets for feature film Seventh Son.

## **PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

## ***Eh-Okay Productions, Vancouver BC.***

### **DESIGNER**

**Voltron Force** Created conceptual art and final designs for all locations and props for this new animated television series.

## ***Nitrogen Studios, Vancouver BC.***

### **ENVIROMENT SUPERVISOR**

#### **Thomas and Friends (Season 1300)**

Hired and Supervised the modeling department on the creation of all props and sets for a 3d animated television series.

#### **Thomas and Friends (Hiro of the Rails)**

Hired and Supervised the modeling department on the creation of all props and sets for a straight to video release of a 3d animated movie.

### **SETDRESS SUPERVISOR**

#### **Thomas and Friends (Season 1300)**

SetDressed and Finalized Shot Prep for a 3d animated television series.

Special attention to artistic detail, composition and cinematic film structure was required and maintained.

#### **Thomas and Friends (Hiro of the Rails)**

Hired and Supervised the modeling department on the creation of all props and sets for a straight to video release of a 3d animated movie.

### **ENVIROMENT /PROP MODELER**

#### **Thomas and Friends (Season 1300)**

Modeled props and sets for a 3d animated television series.

#### **Thomas and Friends (Misty Island Rescue)**

Created previs sets for a straight to video release of a 3d animated movie

## ***Walt Disney Animation Canada, Vancouver BC.***

### **SENIOR LAYOUT ARTIST**

#### **Peter Pan 2- Return to Neverland**

Responsible for high quality, feature style layouts for the big screen. Pre-production design work, as well as conceptual design were required for this feature.

**The Little Mermaid 2**

Produced layouts for this straight to video sequel.

**An Extremely Goofy Movie**

Produced layouts for this straight to video sequel.

**A Goofy Christmas**

Produced layouts for part 1 of this video trilogy.

**Mickey's "The Gift of Magi"**

Produced layouts for part 2 of this video trilogy

**Donald's Christmas Nightmare**

Produced layouts for part 3 of this video trilogy

**Winnie the Pooh "A Valentine for You"**

Responsible for high quality layouts as well as pre-production prop design.

**PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

**Beauty and the Beast – The Enchanted Christmas**

Responsible for high quality layouts as well as pre-production prop design. This project was a labor intensive triumph for all those involved.

**STORYBOARD ARTIST****Winnie the Pooh "A Valentine for You"**

Created professional storyboards for this straight to video and television special.

Received personal thanks and complements from Roy E. Disney.

**EFFECTS ARTIST****Beauty and the Beast – The Enchanted Christmas**

Assisted animated special effects for this video.

**Major Projects/Achievements**

- Consistently met all imposed deadlines without a drop in quality of work.
- Increased skills due to company life drawing classes and professional guest speakers and teachers.
- Developed knowledge of computer line test equipment.
- Participated in pre-production conceptual art design for feature film.

***Studio B Productions, Vancouver BC.*****LAYOUT ARTIST****D'Myna Leagues (season2)**

Responsible for layouts of a professional manner, under the tightest schedule imaginable.

**What About Mimi? (season2)**

Responsible for producing a large number of highly technical layouts for a specific deadline.

**What About Mimi? (season1)**

Responsible for producing a large number of highly technical layouts for a specific deadline.

**Ace Ventura Pet Detective**

Participated in creating layouts of a unique style and design.

**SENIOR KEY ANIMATOR**

**D'Myna Leagues (season1)**

Responsible for overseas revision on character posing and quality assessment.

**Achievements**

- Consistently met all imposed deadlines without a drop in quality of work.
- Increased employee productivity by using my skills and experience to teach other artists.
- Received additional training to help expand the company into new fields and directions.

**PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

***Golden Panda  
Entertainment, Vancouver BC.*****BG DESIGN SUPERVISOR****Kiki and Carter**

Responsible for producing feature quality designs, managing a design crew and help in developing a cartoon series from script to screen.

**COMPUTER GRAPHIC DESIGNER****Kiki and Carter**

Responsible for creating promotional artwork for potential clients and business associates.

***Delaney and Friends Productions, Vancouver BC.*****LAYOUT ARTIST****Sandman Stories**

Participated in creating layouts of a unique style and design.

***Lightbox Animation, Toronto Ontario*****LAYOUT ARTIST****Tazmania**

Participated in creating layouts of a professional manner under a tight schedule.

**KEY ANIMATOR****Fievel Goes West (An American Tail)**

Participated in animating and assisting on this unique feature.

**Rover Dangerfield**

Participated in animating and assisting on this unique feature.

## **Teaching Experience**

### **Vancouver College of Art and Design**

Life Drawing

### **British Columbia Institute of Technology (BCIT)**

Texturing 1

Life Drawing 1

Project Portfolio Animation 2

Project Portfolio Animation 1

## **PROFESSIONAL EXPERIENCE** (Continued)

1990 to Present

### **The Art Institute of Vancouver /Burnaby**

Draw 100

Layout Production 200

Film Production 400

### **The Art Institute of Vancouver**

Drawing Perspective and Proportion

### **Center For Digital Imaging and Sound (CDIS)**

Layout Production 200

**\*ADDITIONAL WORK EXPERIENCE AVAILABLE UPON REQUEST**

## **EDUCATION**

1987 to 1990

### **Sheridan College of Applied Arts and Technology, Oakville Ontario**

Three Year Diploma in Classical Animation.

### **Capilano College, Vancouver British Columbia**

2001

Intensive Flash 5 Instructional Course

### **Studio B, Vancouver British Columbia**

2001

Intensive Flash 5 Instructional Course

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### **COMPUTER SKILLS** **(Basic-Professional)**

MAYA

3D STUDIO MAX 9

XSI

RHINO

ALIAS SKETCHBOOK PRO

ADOBE PHOTOSHOP

FLASH

HARMONY

SHOTGUN

ADOBE AFTER EFFECTS

DREAMWEAVER

ADOBE PREMIERE PRO

ZBRUSH

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