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ANIMATION ARTIST, PREVIS ARTIST, AND DESIGNER

QUALIFICATIONS

Over 25 years experience in the Classical Animation field.
Extensive knowledge of the animation industry, film structure, pre-production design and post production.
Over 10 years 3D experience in environment and prop design, concept and modeling in Maya for television series and straight to video releases.

PROFESSIONAL EXPERIENCE (Listed by Company)

Bardel Animation, Vancouver BC.

LAYOUT SUPERVISOR

DC Superhero Girls

Created layouts and supervised artists for this new animated television series

DESIGNER

All Hail King Julien

Created Prop designs for this new animated television series.

LAYOUT SUPERVISOR

The Croods

Created layouts and supervised artists for this new animated television series.

LAYOUT ARTIST

Rick and Morty

Created layouts and painted backgrounds for this animated television series.

MPC, Vancouver BC.

PREVIS ARTIST

Night at the Museum 3 – Secret of the Tomb

Created Environments and Prop assets for the feature film Night at the Museum 3 – Secret of the Tomb.

Godzilla

Created Environments and Prop assets for the feature film Godzilla.

New Machine Studios, Vancouver BC.

LAYOUT SUPERVISOR

Kahlil Gibran's The Prophet

Created layouts and supervised artists to create 2d backgrounds and layouts for an unique animated feature film, with "chapters" from animation directors from around the world.

Twenty One Inc, Vancouver BC.

PEVIS ARTIST**Man of Steel**

Created Environments and Prop assets for the feature film Superman Man of Steel.

Seventh Son

Created Environments and Prop assets for feature film Seventh Son.

Eh-Okay Productions, Vancouver BC.**DESIGNER****Voltron Force**

Created conceptual art and final designs for all locations and props for this new animated television series.

Nitrogen Studios, Vancouver BC.**ENVIROMENT SUPERVISOR****Thomas and Friends (Season 1300)**

Hired and Supervised the modeling department on the creation of all props and sets for a 3d animated television series.

Thomas and Friends (Hiro of the Rails)

Hired and Supervised the modeling department on the creation of all props and sets for a straight to video release of a 3d animated movie.

SETDRESS SUPERVISOR**Thomas and Friends (Season 1300)**

SetDressed and Finalized Shot Prep for a 3d animated television series.

Special attention to artistic detail, composition and cinematic film structure was required and maintained.

Thomas and Friends (Hiro of the Rails)

Hired and Supervised the modeling department on the creation of all props and sets for a straight to video release of a 3d animated movie.

ENVIROMENT /PROP MODELER**Thomas and Friends (Season 1300)**

Modeled props and sets for a 3d animated television series.

Thomas and Friends (Misty Island Rescue)

Created previs sets for a straight to video release of a 3d animated movie.

PROFESSIONAL EXPERIENCE (Continued)

1990 to Present

Bardel Animation, Vancouver BC.**DESIGN SUPERVISOR****Viva Pinata (Season 2)**

Supervised the creation of all character, prop and location designs. Supervised the modeling department on the creation of all characters, props and sets for a 3d animated television series.

LOCATION DESIGNER/ CONCEPTUAL ARTIST

Viva Pinata (Seasons 1+2)

Created concept art and environment designs for a 3d animated television series.

KEY 3D ENVIRONMENT MODELER

Viva Pinata (Seasons 1+2)

Designed and created 3D environment and prop models in Maya and background designs for a 3d animated television series.

LAYOUT SUPERVISOR

Dragons Metal Ages

Hired and supervised layout artists to create 2d backgrounds and layouts for a straight to video release of a 3d animated movie.

BACKGROUND DESIGNER/ CONCEPTUAL ARTIST

Dragons Metal Ages

Created concept art and background designs for a straight to video release of a 3d animated movie.

3D BG SETUP SUPERVISOR

Dragons Fire and Ice

Supervised 3d artists on the assembly of final scenes for this 3d animated movie. Special attention to artistic detail and cinematic film structure was required and maintained though a unique blend of both 2d and 3d throughout this production.

3D SET DESIGN SUPERVISOR

Dragons Fire and Ice

Supervised modelers on the creation of 3d sets, props and other items needed for this 3d animated movie

LAYOUT SUPERVISOR

Dragons Fire and Ice

Hired and supervised layout artists to create 2d backgrounds and layouts for a straight to video release of a 3d animated movie.

BACKGROUND DESIGNER/ CONCEPTUAL ARTIST

Dragons Fire and Ice

Created concept art and background designs for a straight to video release of a 3d animated movie.

BACKGROUND DESIGNER

Silverwing

Created concept art and background designs in an unique style.

PROFESSIONAL EXPERIENCE (Continued)

1990 to Present

LAYOUT SUPERVISOR

Silverwing

Hired and supervised layout artists for a TV series. Worked with in house and overseas artists on these production layouts.

LAYOUT SUPERVISOR

The Christmas Orange

Hired and supervised layout artists for a Flash Animated Christmas Special. Succeeded in delivering all required artwork under an extremely tight production schedule.

LAYOUT ARTIST

Harvey Birdman

Participated in creating layouts of a unique style for a flash animated series.

Edgar and Ellen

Participated in creating layouts of a unique style for a flash animated series.

The Magic School Bus

Participated in creating layouts of a professional manner under a tight schedule.

Tales from the Cryptkeeper

Created layouts of a professional manner under a tight schedule.

Phantom 2040

Participated in creating layouts of a unique style and design.

STORYBOARD ARTIST

The Savage Dragon

Created storyboards in a comic book art style.

STORYBOARD CLEANUP ARTIST

The Little Wizards

Quasimodo

The Prince of Atlantis

Walt Disney Animation Canada, Vancouver BC.

SENIOR LAYOUT ARTIST

Peter Pan 2- Return to Neverland

Responsible for high quality, feature style layouts for the big screen. Pre-production design work, as well as conceptual design were required for this feature.

The Little Mermaid 2

Produced layouts for this straight to video sequel.

An Extremely Goofy Movie

Produced layouts for this straight to video sequel.

A Goofy Christmas

Produced layouts for part 1 of this video trilogy.

Mickey's "The Gift of Magi"

Produced layouts for part 2 of this video trilogy

Donald's Christmas Nightmare

Produced layouts for part 3 of this video trilogy

Winnie the Pooh "A Valentine for You"

Responsible for high quality layouts as well as pre-production prop design.

PROFESSIONAL EXPERIENCE (Continued)

1990 to Present

Beauty and the Beast – The Enchanted Christmas

Responsible for high quality layouts as well as pre-production prop design. This project was a labor intensive triumph for all those involved.

STORYBOARD ARTIST

Winnie the Pooh "A Valentine for You"

Created professional storyboards for this straight to video and television special.

Received personal thanks and complements from Roy E. Disney.

EFFECTS ARTIST

Beauty and the Beast – The Enchanted Christmas

Assisted animated special effects for this video.

Major Projects/Achievements

- Consistently met all imposed deadlines without a drop in quality of work.
- Increased skills due to company life drawing classes and professional guest speakers and teachers.
- Developed knowledge of computer line test equipment.
- Participated in pre-production conceptual art design for feature film.

Studio B Productions, Vancouver BC.

LAYOUT ARTIST

D'Myna Leagues (season2)

Responsible for layouts of a professional manner, under the tightest schedule imaginable.

What About Mimi? (season2)

Responsible for producing a large number of highly technical layouts for a specific deadline.

What About Mimi? (season1)

Responsible for producing a large number of highly technical layouts for a specific deadline.

Ace Ventura Pet Detective

Participated in creating layouts of a unique style and design.

SENIOR KEY ANIMATOR

D'Myna Leagues (season1)

Responsible for overseas revision on character posing and quality assessment.

Achievements

- Consistently met all imposed deadlines without a drop in quality of work.
- Increased employee productivity by using my skills and experience to teach other artists.
- Received additional training to help expand the company into new fields and directions.

PROFESSIONAL EXPERIENCE (Continued)

1990 to Present

Golden Panda Entertainment, Vancouver BC.

BG DESIGN SUPERVISOR

Kiki and Carter

Responsible for producing feature quality designs, managing a design crew and help in developing a cartoon series from script to screen.

COMPUTER GRAPHIC DESIGNER

Kiki and Carter

Responsible for creating promotional artwork for potential clients and business associates.

Delaney and Friends Productions, Vancouver BC.

LAYOUT ARTIST

Sandman Stories

Participated in creating layouts of a unique style and design.

Lightbox Animation, Toronto Ontario

LAYOUT ARTIST

Tazmania

Participated in creating layouts of a professional manner under a tight schedule.

KEY ANIMATOR

Fievel Goes West (An American Tail)

Participated in animating and assisting on this unique feature.

Rover Dangerfield

Participated in animating and assisting on this unique feature.

Teaching Experience

Vancouver College of Art and Design

Life Drawing

British Columbia Institute of Technology (BCIT)

Texturing 1

Life Drawing 1

Project Portfolio Animation 2

Project Portfolio Animation 1

The Art Institute of Vancouver /Burnaby

Draw 100

Layout Production 200

Film Production 400

The Art Institute of Vancouver

Drawing Perspective and Proportion

Center For Digital Imaging and Sound (CDIS)

Layout Production 200

***ADDITIONAL WORK EXPERIENCE AVAILABLE UPON REQUEST**

EDUCATION

Sheridan College of Applied Arts and Technology, Oakville Ontario Three Year Diploma in Classical Animation.	1987 to 1990
Capilano College, Vancouver British Columbia Intensive Flash 5 Instructional Course	2001
Studio B, Vancouver British Columbia Intensive Flash 5 Instructional Course	2001

COMPUTER SKILLS
(Basic- Professional)

MAYA
3D STUDIO MAX 9
XSI

ALIAS SKETCHBOOK PRO
ADOBE PHOTOSHOP FLASH
ADOBE AFTER EFFECTS DREAMWEAVER
ADOBE PREMIERE PRO
ZBRUSH
